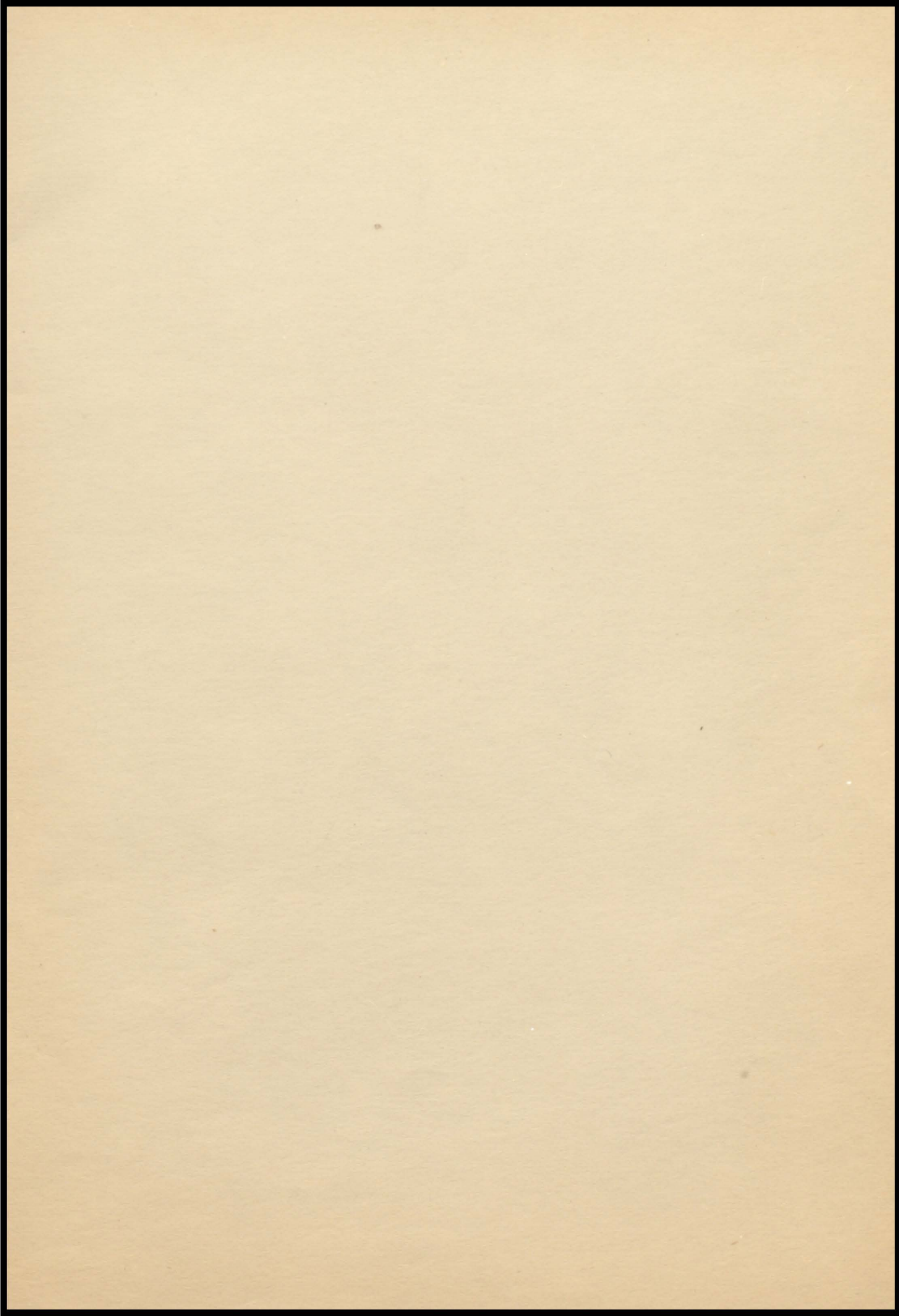
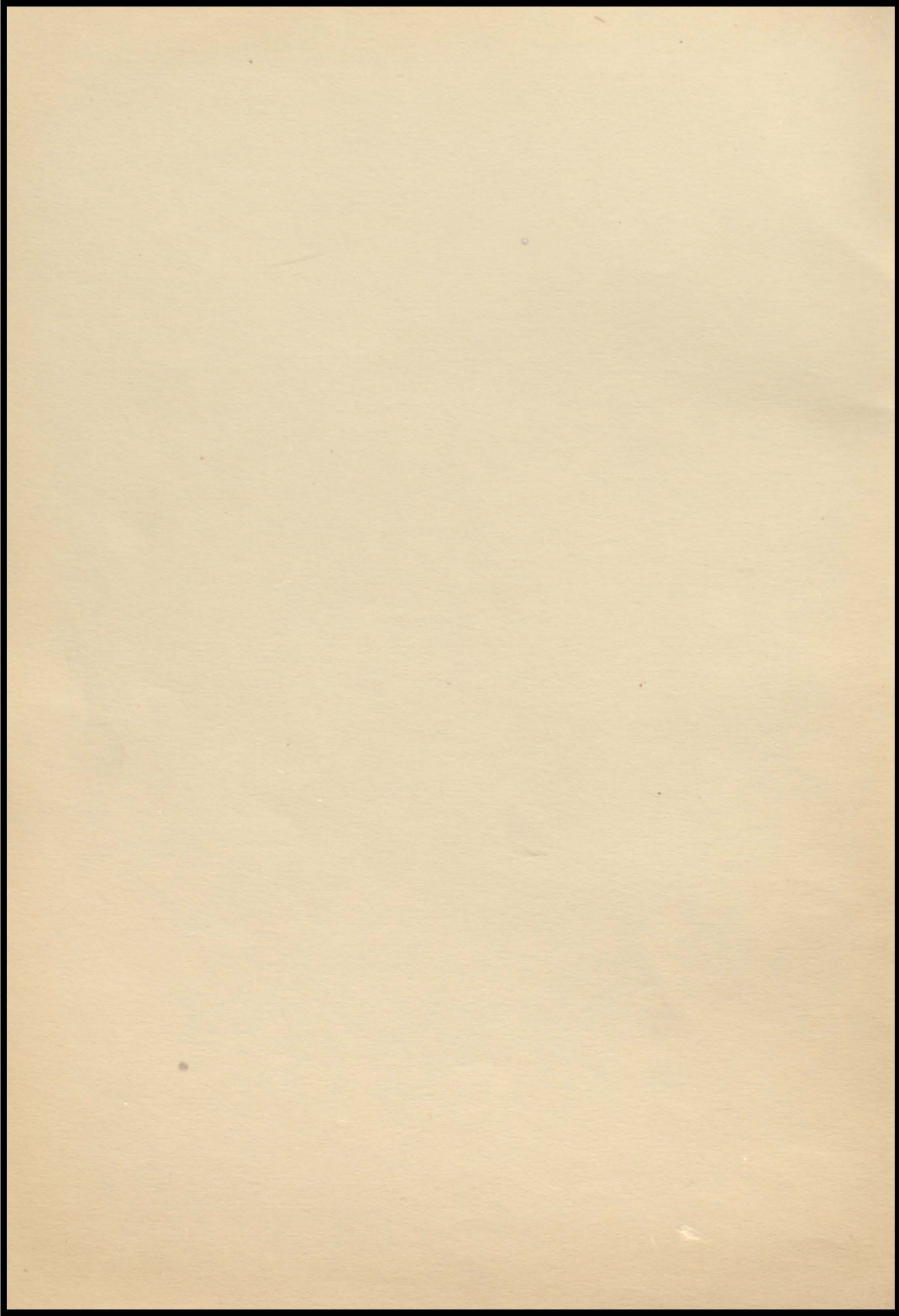




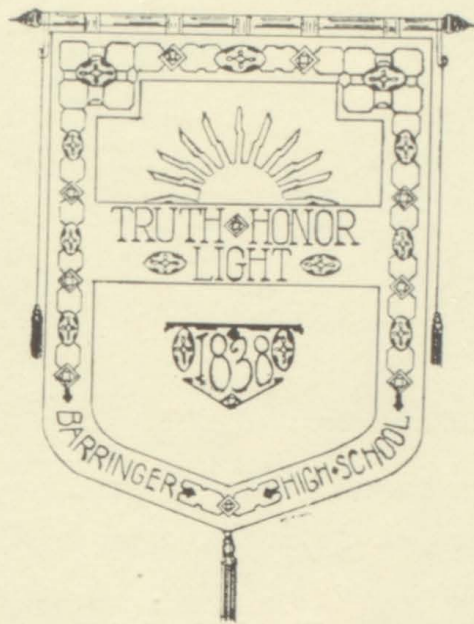
fin de siècle
january 1931







FIN DE SIÈCLE



Pourquoi Pas?

Published by

THE CLASS OF
JANUARY 1931

Barringer High School

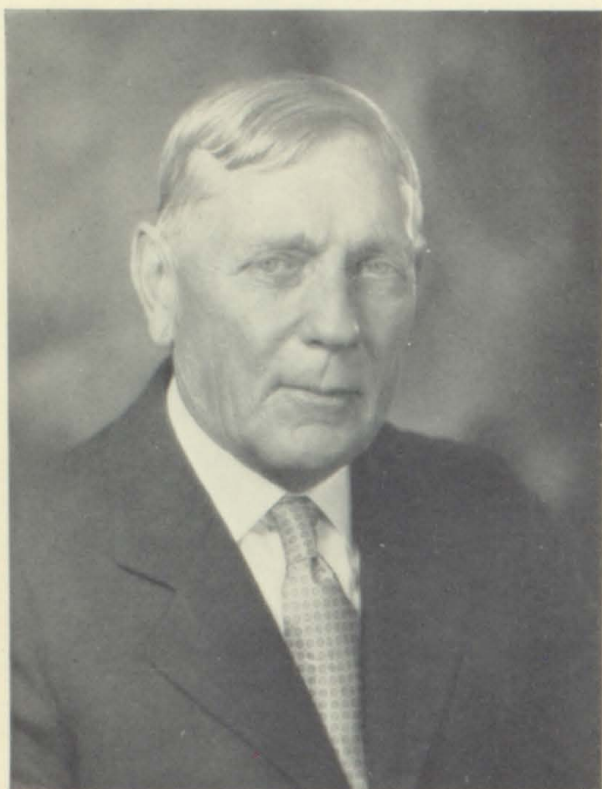
NEWARK, N. J.



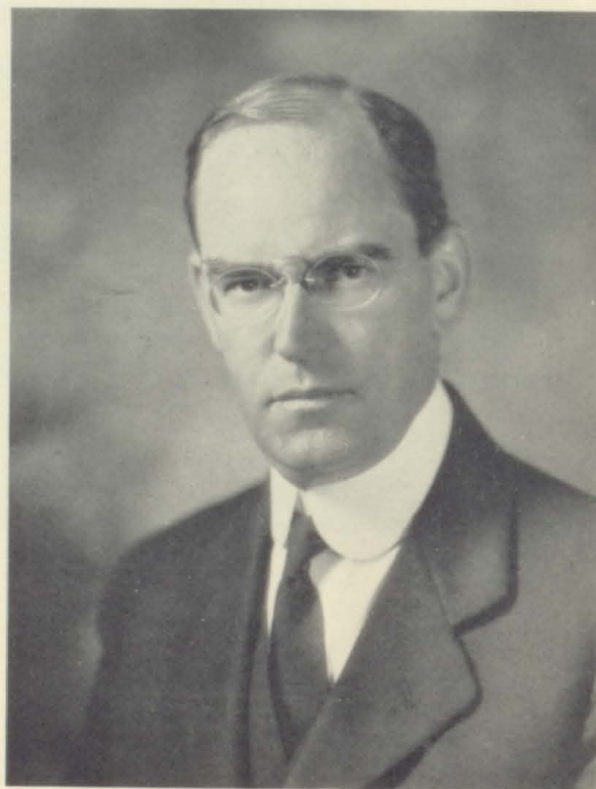
To Miss Margaret E. Jones
whose counsel, service, and guidance have
proven an inspiration to us in all our
ventures, do we gratefully dedicate
"Fin de Siecle"



MISS MARGARET E. JONES



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HAULENBEEK

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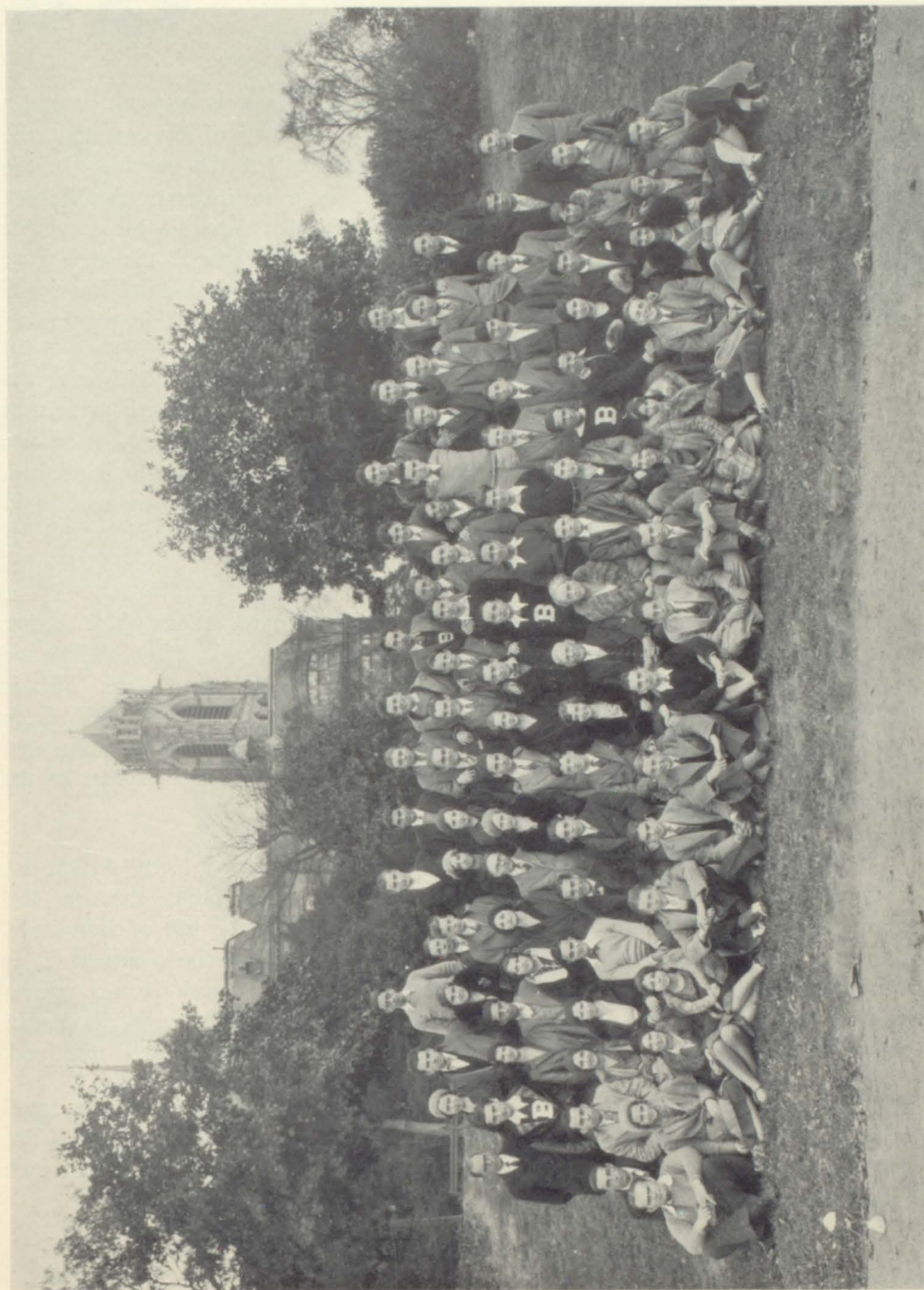
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HERBERT HEINISCH
JOHN WEBER



CLASS OF JANUARY 1931

FIN DE SIÈCLE

IT is not solely because the present graduating class is the ninety-ninth to leave Barringer, representing the close of a century of classes, that the name Fin de Siècle has been chosen for this record of the period. On the surface it is but a happy chronological occurrence. There lies a deeper significance than what is to be found in mere numbers, in applying this name to the Barringer of today. It suggests a transition period in the life of the school, the demise of the old and the birth of the new. At the mention of these words, we see Barringer undergoing an entirely new development, a definite indication of changing times.

As one reaches the end of a period of time, it is fitting to look back over the past and to survey what has been wrought by those of yore. It is with pride that we think of the line of ninety-eight Barringer classes, which, by their high quality and splendid achievements, have placed the school in the ranks of the distinguished. We see their hand in public life, in daily contacts, and in teachers themselves in Barringer. Our hearts swell and we feel privileged to be the ninety-ninth link of this glorious chain.

Yet at this same time there is another mood to be enjoyed. It is that of having had a share in sowing the seeds that will bear fruit in the days to come. While we may properly revere the past, we must also turn our eyes to the future. This is perhaps the most important duty of those whose lot it is to bridge the span from one era to the next. History is replete with new movements which were commenced at the close of one century and blossomed into full bloom in the early years of the following one.

This, we feel, has been the challenge to the Class of January 1931. And it has not been unanswered. We have striven in every way to introduce the new and novel, the more worth while and the more pleasurable into the life of Barringer. The success of this endeavor can in no way be measured at the moment. It is rather for those who succeed us to estimate it. But this we seek from our successors, leniency and fair trial to our efforts. We have made but a beginning in this work. May those who follow carry on until the true value shall be determined.

As we pass from Barringer there is the feeling that we have in some small way attempted to repay for the great gifts that have been bestowed upon us. The count can never be equalized, but it can be lessened by the love and service of each graduating class.

MAY



US



MICHAEL BERMAN

"MIKE"

Classical French

Undecided

"The strength of Gibraltar."

President of 4A, 4B, 3A, 3B Classes; Football '28, '29, '30, Captain '30; "B" Man; Track '27, '28, '29, '30, Captain, '29, '30, "B" Man; Junior City Commissioner '30; 4B Cabaret Committee; 4B Prom Committee; National Honor Society, Vice-President; A. A., President, '30; Wreath "B", Gold Track Shoe, Cercle Francais, Science Club, Fin de Siècle Board.

144 North Third Street



RENEE GAUSE

Classical French

Barnard

"One will always stand out."

Vice-President of 4A and 4B classes; 4B Cabaret Committee; 4B Prom. Committee; Thaliens: "Sham", "Grandma Pulls the String," "Post Mortems"; Cercle Francais; Science Club; Library Staff; Service Club; Student Council; Gym Captain; Fin de Siècle Board.

320 Montclair Avenue



MILDRED NEBOSCHEK

Classical French

Wisconsin

"Quality brings leadership."

Secretary of 4A Class; National Honor Society; Chairman of Refreshment Committees of 4B Cabaret, 4B Prom., 4B-4A Reception; Acropolis Board; Thaliens; Science Club; Service Club; Cercle Francais; Student Council; Library Staff; Fin de Siècle Board.

693 Mount Prospect Avenue



STUART O'MALLEY

"STU"

Classical Spanish

West Point

"Confidence assures success."

Treasurer of 4A and 4B Classes; 4B Cabaret Committee; 4B Prom Committee; Baseball '28, '29, '30, "B" Man; Hi-Y; Cross Country '30; Science Club; Spanish Reading Circle; Fin de Siècle Board.

272½ North Seventh Street

JOSEPH J. SUGARMAN

"JOE"

Classical German

Yale

"All the news that's fit to print."

Editor-in-chief of Fin de Siècle Board; Editor-in-chief, Associate Editor, Assistant Editor of Acropolis Board; National Honor Society; Acropolis Pin Award; Chairman of 4B Cabaret Business Committee; Chairman of 4B Prom Correspondence Committee; Newark Evening News Reporter; Thaliens; "The Turtle Dove," "The Vanishing Princess"; Latin Club; Consul '30, Aedile '29; German Club.

62 Renner Avenue



MORRIS L. KLEIN

"RED" "MORRIE"

General French

Pennsylvania

"Efficiency Plus."

Associate Editor of Fin de Siècle Board; Football: Assistant Manager '28, '29, Manager '30, "B" Man; Acropolis Board; Acropolis Pin Award; Secretary of 4B Class; Tennis '29, '30, Minor "B" Man; 4B Cabaret Committee; 4B Prom Committee; Cercle Francais; Baseball; Science Club, Secretary; Latin Club; Thaliens; A. A.

697 Mount Prospect Avenue



MARY EMMA REED

Classical French

Swarthmore

"True individuality cannot be copied."

Associate Editor of Fin de Siècle Board; Secretary of 3B and 3A Classes; National Honor Society; 4B Cabaret Committee; 4B Prom Committee; Class Constitutional Committee; Gym Captain '29; Library Staff, President; Student Council.

387 Fourth Avenue



HELEN C. BARRETT

General German

N. J. C.

"Keep that school-girl complexion."

4B-4A Reception Committee; Class Constitutional Committee; Usher at Commencement, June, '30; Gamma Rho; Treasurer, '30; President '31; Gym Meet '27, '28, '29, '30; Gym Captain '29, '30; Thaliens; Service Club; Science Club; German Club; Fin de Siècle Board.

12 North Thirteenth Street





MILTON B. BAUCHNER

"MILT"

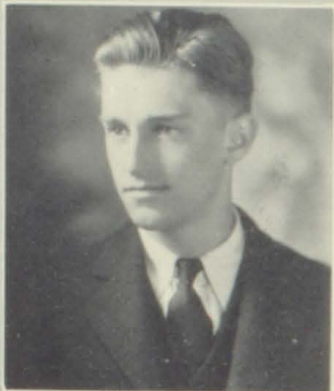
Scientific

Pennsylvania

"With sound."

Track '27, '28, '29, '30; Assistant Manager '29; Football '27, '28; Cross Country '26, '27; "B" Man, Championship Junior Broad Jump '28; City Championship Relay '28; Science Club; Cercle Francais; A. A.; Fin de Siècle Board.

30 Rutgers Street, Irvington



GILES T. BEAMS

"BUZZIE"

General Spanish

Alabama

"Easy come, easy go."

Acropolis Board; Assistant Manager of Baseball '28; A. A.; Hi-Y; Corridor Patrol; Science Club; Spanish Club; Thaliens.

120 Montclair Avenue



HAROLD E. BINGENHEIMER

"BING"

General Spanish

Undecided

"Unlimited power."

Baseball '28, '29; A. A.; Corridor Patrol; Thaliens; Science Club; Spanish Club; Fin de Siècle Board.

237 Fourth Street



LYNN BOWLBY

"SHORTY"

General German

Business

"Sound as the future of America."

German Club; Science Club; Thaliens; Fin de Siècle Board.

279 Parker Street

C. JOSEPH BOYLE

Arts N. Y. School of Fine & Applied Arts
"Nobody knows art like an artist."
 Spanish Club; Thaliens; Fin de Siècle Board.
 140 Fabyan Place



CHAUNCEY A. BROWN

"BROWNIE"
 Classical Spanish Rutgers
"Bottled Sunshine."
 Acropolis Board; Spanish Club; Forum; A. A.;
 Fin de Siècle Board.
 96 Beaumont Place



FOSCOLO J. CAPRIO

"CAP"
 Classical Italian Maryland
"It's what you do that counts."
 Class Constitutional Committee; Acropolis Board;
 Soccer '27; Baseball '29; Numerals '29; A. A.; Tha-
 lians; Science Club; Library Staff; Italian Club;
 Fin de Siècle Board.
 74 North Tenth Street



ELSIE CAPUTA

"EL"
 General French Seth Boyden
"Her eyes have it."
 4B Cabaret Committee; Italian Club; Science
 Club; Thaliens; Gym Captain.
 32 Sixth Avenue





DANIEL CARANGI

"DANNY"

General Italian

Bucknell

"A positive sorrow-killing power."

Italian Club; Science Club; Soccer: Numerals '26;
Cross Country '29.

362 North Sixth Street



ALICE CROWE

Classical French

Undecided

"Kind to everything she touches."

Secretary-Treasurer of Library Staff.

16 Broad Street



ARMAND D'ADDIO

"DOOLEY"

General Spanish

Rensselaer

"I'm from Missouri."

Science Club; Spanish Club; Forum; A. A.; Soccer '28; Baseball '29.

732 Broadway



MORRIS B. DAITCH

"DUTCH"

Classical German

Michigan

"Safe beyond all chance."

Acropolis Board; 4B Cabaret Committee; Assistant Manager of Baseball '28; Cross Country '29, '30; Track '29, '30; A. A.; Latin Club; Science Club; Thaliens; Glee Club '27, '28; Band; Fin de Siècle Board.

110 Vassar Avenue

PATRICK D'AMELIO

"PAT"

General Italian Military Institute of Va.

"Laughter is more precious than gold."

Acropolis Board; Soccer '27, '28, '29; "B" Man '28, '29; Track '30; 4B Cabaret Committee; A. A.; Italian Club; Lictor '29, '30; String Quartet; Orchestra '27, '28, '29, '30; Fin de Siècle Board.

49 Peck Avenue



MARY D'AMICO

"MAYR"

General French Columbia

"Easy to look at."

4B Cabaret Committee; 4B Minstrel; Cercle Français; Thaliens: "The Man in the Bowler Hat"; Science Club; Latin Club; Bird Club; Service Club; Usher at Commencement June '30.

122 Sylvan Avenue



ROSE M. D'ANTONA

"GIGGLES"

General French Riders

"So downright dependable."

4B Cabaret Committee; Gamma Rho; Science Club; Cercle Français; Thaliens.

350 Seventh Avenue



EMILIO DE LIA

"MOE"

Classical Italian Dartmouth

"Regular in any place."

Italian Club; Thaliens; Baseball '29; Numerals '26; Soccer '26, '27, '28; A.A.

25 Crane Street





FRANK DELLA FERA

"DEL"

General Italian

Lafayette

"Asks no favors."

Italian Club; Science Club; Varsity Soccer; Baseball; A. A.; Numerals '26; Acropolis Board.

206 First Avenue



ANTHONY DEL TUFO

"DEL"

General French

Georgetown

"The sinews of stability."

Italian Club; Science Club; Cercle Francais; A. A.

146 Seventh Avenue



WILLIAM B. DENBERG

"WILLIE"

General French

Undecided

"The man you like to know."

Track '27, '28, '29, '30; "B" Man; Cross Country '27; A.A.; Football '28, '29, '30, "B" Man; 4B Cabaret Committee; Fin de Siècle Board.

14-16 Leslie Street



RAYMOND C. DICKINSON

"RAY"

Arts

N. Y. College of Fine Arts

"Jack of all trades."

Track '26, '27, '28; Football '28, '29; A. A.; Corridor Patrol; Acropolis Board; 4B Cabaret Committee; Fin de Siècle Board.

327 North Seventh Street

ANNA DI GIACOMO

"ANN"

General Italian

Normal

"Short and sweet."

Italian Club; Science Club; Thaliens; Indoor Meet; Gym Exhibition '27; Archery Exhibition '30.
133 Seventh Avenue



MARIO DI GIOVANNI

"DIG"

General French

Columbia

"On the track—it's speed."

Cross Country '27, '28; Track '28, '29, '30, "B" Man; State Championship Relay Team; "Pi" Emblem; Gold Track Shoe; Thaliens; Science Club; Cercle Francais; A. A.; Fin de Siècle Board.
163 Mount Prospect Avenue



FERDINAND J. DI PALMA

"FERDY"

Arts

Undecided

"Bound to satisfy."

Italian Club; Science Club; Track '28; Soccer '29; A. A.; Baseball '29, '30; 4B Cabaret Committee; Fin de Siècle Board.

26 Newton Street



WALTER T. DUDA

"DUKE"

General Spanish

Undecided

"Fears no roads."

4B Cabaret Committee; Spanish Club; Science Club; Fin de Siècle Board.

703 Wallace Street





AMELIA FALCONE

"AMY" "MIL"

General Italian N. J. College of Pharmacy

"She knew what she wanted."

Italian Club; Vice President, "Farewell, Youth";
Gym Captain '29, '30; Thalias; Science Club.

382 North Seventh Street



SALVATORE FARINA

"SAL"

General Italian

Undecided

"He satisfies."

Italian Club; Science Club; Latin Club.

138 Stone Street



ORLANDO F. FERRARA

"OLLIE" "ORRIE"

General Italian

Notre Dame

"Good to the last inch."

Italian Club; Science Club; A. A.; Soccer; Foot-
ball: Assistant Manager '30.

45 Clifton Avenue



NATHAN W. FISHMAN

"FISH" "NATE"

General French

Pittsburgh

"The voice with a smile."

Cross Country '28, '29, '30, Minor "B" Man; Track
'28, '29, '30; Baseball '27, '28; Forum; Thalias; Sci-
ence Club; Cercle Francais; All-State Orchestra;
Band; Fin de Siècle Board.

2 North Ninth Street

JOHN FRALEY

Arts

Undecided

"Perfectly natural."

4B Cabaret Committee; 4B-4A Reception Committee; 4B Prom Committee; Spanish Club; Spanish Reading Circle; Science Club; Thaliens; Fin de Siècle Board.

200 Summer Avenue



PAUL E. GEIGES

"SWEDE"

General French

Alabama

"Pleasure before business."

Football '28, '29, '30; Baseball '28, '30; "B" Man; A. A.; Science Club; Cercle Francais; Corridor Patrol.

159 North Twelfth Street



RALPH J. GIALANELLA

"JELLY"

General Italian

Catholic University

"The original."

Italian Club, Lictor '30; Science Club; Thaliens; A. A.; Acropolis Board.

54 Third Street



ROBERT GOLDFADEN

"BOB"

General Latin

Wisconsin

"Ready for anything."

Science Club; German Club; Baseball '28, '29; Soccer '30; A. A.; Thaliens; Latin Club; City Orchestra '29; All-State Orchestra '29, '30.

10 Huntington Terrace





ARTHUR P. GREENWALD

"ARTIE"

General German

Wisconsin

"Absolutely noiseless."

Glee Club '27, '28, '29; Latin Club; German Club;
Science Club; Thaliens; Forum.

364 Leslie Street



JOSEPH GRILLO

"JOE"

Classical French

Syracuse

"Small, sturdy, efficient."

Latin Club; Science Club; Cercle Francais; Thaliens; Corridor Patrol; 3½ Year Student.

20 Second Street



HELEN V. GUARINO

Arts

Undecided

"By an old master."

Science Club; Service Club; Thaliens; Italian Club; Cercle Francais; Orchestra; Secretary of Girls City Orchestra '30; Hockey '28; Library Staff; Prize for Poster Contest '27, '29; Chairman of 4B Cabaret Decoration Committee; 4B-4A Reception Committee; Fin de Siècle Board.

61 Roseville Avenue



MARGARET V. GUARINO

"MOLLY"

Classical Italian

Secretarial School

"All good things come in small packages."

National Honor Society; Thaliens; Secretary of Girls League '30; Italian Club, Secretary '30; Vice-President of 3B Class; 4B-4A Reception Committee; 4B Cabaret Committee; Student Council; Gym Captain '28, '29, '30; Cord Girl, "B" Girl Indoor Meet '27; Fin de Siècle Board.

106 Sheffield Street

C. ARLENE GUEST

"ARL"

General Latin

Secretarial School

"Sterling Quality."

National Honor Society; Latin Club; Praetor '29, Scriba '30; Science Club; Thaliens; Service Club; Gamma Rho; Student Council; Girls League; President '30, Vice-President '29; 4B-4A Reception Committee; Gym Captain '28, '29, '30, Cord Girl '28, '29, '30; Usher at Commencement June '30; Fin de Siècle Board.

333 Summer Avenue



HERBERT E. HEINISCH

"HUB"

Arts Course

Springfield

"Sky High."

Football '27, '28, "B" Man; Track '26, '27, '29, "B" Man; Tennis '29; A. A.; Tennis '27, '28, Minor "B" Man; Cercle Francais; Science Club; Thaliens; Corridor Patrol.

430 Third Avenue



KATHLEEN V. HENNESSEY

"KAY"

General French

Business

"As dainty as silk."

Thaliens; "Evening Clothes"; Library Staff; Usher at Commencement June '30; 4B Cabaret Committee; 4B-4A Reception Committee; Fin de Siècle Board.

274 Broad Street



JACK C. HUFF

"JAKE"

General Spanish

West Point

"The Tired Business Man."

Treasurer of 3B Class '28; Football '28; Swimming '27, '28; Fencing Team; Spanish Club; Science Club; Latin Club; Thaliens; Forum; Acropolis Board '27, '28; Corridor Patrol; Bird Club.

504 Summer Avenue





HENRY HUFNAGEL

"Huck"

General Spanish

Business

"Be Nonchalant."

A. A.; Tennis '29, '30, Minor "B" Man; Spanish Club; Science Club; Fin de Siècle Board.

38 North Thirteenth Street



EDWARD JEDEL

"Red"

Classical Spanish

New Jersey Law

"Had to be good to get where he is."

4B Cabaret Committee; Spanish Club; Corridor Patrol; 4B Prom Committee; Fin de Siècle Board.

66 Richmond Street



FLORENCE J. JENNINGS

"Flo"

Classical German

Nursing

"Keeps a Promise."

German Club; Latin Club; Thaliens; Usher at Commencement June '30; Fin de Siècle Board.

191 Roseville Avenue



DORIS S. KNECHT

"Dot"

General Latin

Undecided

"True Femininity."

Thaliens; Gamma Rho; Science Club; Latin Club; Gym Captain '28, '29; Gym Meet '27; Student Council; Fin de Siècle Board.

16 Mount Prospect Place

JOHN R. KOLLMAR

"JACK"

General French

Business

"American Boy."

4B Cabaret Committee; A. A.; Assistant Manager
Track '29; Golf '30; Cercle Francais; Science Club;
Hi-Y; Fin de Siècle Board.

106 Weequahic Avenue



WALTER KONWISER

"BUD"

Classical German

N. Y. U.

"The Eyes and Ears of the World."

Acropolis Board; Orchestra; Band; Glee Club;
All City Orchestra '29; German Club; Latin Club;
Science Club; Thaliens; Fin de Siècle Board.

407 North Seventh Street



WILLIAM WALLACE LIEBMAN

"WILL"

General French

Yale

"Nobody's fool."

3½ Year Student.

22 Mapes Terrace



EDNA MAGUIRE

"MICKY" "ED"

General French

Presbyterian Hospital, N. Y.

"You can't go wrong."

Gym Captain '28; Gym Exhibition '28; May Pole
Dance '27; Library Staff '28, '30; Science Club;
Cercle Francais.

417 Clifton Avenue





SALVATORE A. MARTORANA

"SAM MOTTS"

General Italian

Columbia

"Staunch and Husky."

Italian Club; Science Club; Thaliens; Latin Club;
A. A.

252 Garside Street



ROSE OLIVE MICONE

General Italian

Pembroke

"Of the Charm School."

Student Council; Acropolis Agent; Italian Club;
Science Club; Thaliens.

64 Stone Street



ROCCO C. MONETTI

"Roxy"

General Italian

Rutgers

"Pleasure Ahoy!"

Forum; Italian Club; Science Club; Thaliens;
Tennis '29; Indoor Track '27, '28; Soccer '27, '28.

144 Parker Street



EDNA NUTTER

"Ed"

General French

Undecided

"Everybody's standby."

Gym Captain '29, '30; Hockey '28, '29; Service
Club; Cercle Francais; Student Council; Science
Club; Usher at Commencement June '30; 4B Cabaret
Committee; Fin de Siècle Board.

410 Roseville Avenue

VICTOR J. PADULA

"Vic"

General Italian Undecided

"Every bit as good as it looks."

Italian Club; Thaliens: "The Pirate"; Library Staff; 4B Cabaret Committee; Fin de Siècle Board.
22 Garside Street



GRACE PASCONE

"CHICHIE"

Arts Undecided

"Accuracy—Durability."

Italian Club; Science Club; Thaliens; 4B Cabaret Committee; Fin de Siècle Board.
90 Sheffield Street



PATRICK N. PASTORE

"PAT" "PATTY"

General Italian Virginia Military Academy

"Outstanding quality—remarkable results."

Chairman of 3A, 4B, 4A Entertainment Committees; Baseball '28, '29, '30, 'B' Man; Football '27, '28; Italian Club; Consul, Lictor; A. A.; Golf '30; National Honor Society; Fin de Siècle Board.

127 Grafton Avenue



LOUIS PECORA

"LOU" "PECK"

General Italian Villanova

"A sound investment."

Italian Club; Science Club; A. A.; Golf Championship '30.

356 North Eleventh Street





ARTHUR RACIOPPI

"ART" "RACI"

General Spanish

N. Y. U.

"On top—where he belongs."

4B-4A Reception Committee; Science Club; Latin Club; Spanish Club; Spanish Reading Circle; Fin de Siècle Board; 3½ Year Student.

292 Parker Street



ANGELO RESTAINO

"DUKEY"

General Italian

Notre Dame

"How to have the most fun."

Italian Club; Science Club; Freshmen Soccer Championship '28; A. A.

10 Mount Prospect Avenue



SAMUEL RUSSONIELLO

"RUSS"

General Spanish

Newark College of Engineering

"Business before pleasure."

4B Cabaret Committee; Spanish Club; Spanish Reading Circle; Science Club; Fin de Siècle Board.

228 Second Street



JAMES J. SIA

"SIKI"

General Italian

Columbia

"Seeing is believing."

Italian Club; Science Club; Latin Club; Freshman Soccer, Numerals '26; Football '29; Baseball '30.

13 Mount Prospect Avenue

OSCAR STILLMAN

"PAUL"

General French

North Carolina

"Got there by performance."

4B Cabaret Committee; 4B Prom Committee; Cercle Francais; 4B Entertainment Committee; Thallians; Science Club; Track '28; Fin de Siècle Board.
43 Willoughby Street



IRMA E. STURCHIO

"IRM"

Arts

Parsons Art School

"After all, it's taste."

4B Cabaret Committee; 4B-4A Reception Committee; Hockey '28; Gym Captain '28, '29, '30; Prize Winner in Poster Contest '29; Business Manager of Fin de Siècle Board.

178 Mount Prospect Avenue



MILTON TAFF

"ELIE"

General French

Rutgers

"All talking."

4B Cabaret Committee; Football '28, '29, "B2" Man; Track '28; Latin Club; Cercle Francais; Baseball '27; Latin Club; Science Club; Fin de Siècle Board.

457 Orange Street



PHILIP TALKOWSKY

"TAL"

General French

Maryland

"Smooth sailing."

453 Mount Prospect Avenue





CLARISTINE TAYLOR

"CLARA"

General Latin

Undecided

"What's more becoming than a lovely smile."

4B-4A Reception Committee; Indoor Meet '29, '30; Pentathlon '28; Numerals '29; Science Club; Bird Club; Thaliens; Fin de Siècle Board.

150 Norfolk Street



MELVIN TOMBACK

"MEL"

Classical French

Undecided

"The old reliable."

Cercle Francais; Science Club; Thaliens; Latin Club; Acropolis Agent; Fin de Siècle Board.

645 South Belmont Avenue



BEATRICE J. TRAVISANO

"BEA"

General Italian

Seth Boyden

"Quality that endures."

4B Cabaret Committee; 4B-4A Reception Committee; Italian Club, Historian; Student Council; Science Club; Thaliens; Archery Tournament '30; Fin de Siècle Board

277 Parker Street



PETER VALLARIO

General Italian

Business

"Try this modern type."

Soccer '27, '28, '29, Minor "B"; Baseball '28, '29, "B" Man; Indoor Track '27; Italian Club; Science Club; A. A.; Fin de Siècle Board.

196 Highland Avenue

LEONARD VANDER VELD

"VAN"

Scientific

Lochern

"Takes the most pleasant way."

Acropolis Board; Assistant Manager of Football '28; Stadium Exhibition '26; Corridor Patrol; Science Club; Latin Club; Thalias; A. A.; Fin de Siècle Board.

60 North Tenth Street



PASQUALE P. VERNIERO

"PAT"

General Italian

Georgetown

"Always your pal."

Italian Club; Latin Club; A. A.; Thalias; Science Club.

139 Mount Prospect Avenue



WILLIAM H. WALKER

"BILL"

General Spanish

Hobart

"Pep, Vim, and Vigor."

4B Cabaret Committee; Science Club; Forum; Latin Club; Hi-Y; Spanish Club; Track '28, '29; Golf '30; A. A.; Fin de Siècle Board.

70 Pomona Avenue



LAWRENCE M. WASSER

"LARRY" "RED"

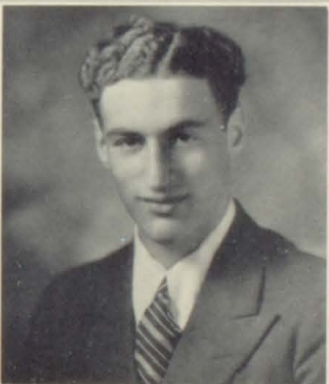
General French

Rutgers

"Square shooting quality."

Track '27, '28, '29, '30, 'B' Man, Wreath "B" Man, Gold Track Shoe; Football '28, '29, '30; "B" Man; Cercle Français; Science Club; Forum; A. A.; 4B Cabaret Committee; Fin de Siècle Board.

449 Orange Street





JOHN WEBER

"JAWN"

Arts

Business

"Character makes the man."

4B Cabaret Committee; Prize Winner in National Cartoon Competition; Fin de Siècle Board.

175 James Street



ARTHUR WERTHEIM

"ARTIE"

Classical French

Syracuse

"Business is business."

National Honor Society; Treasurer 3A Class; Manager of Track '30, Assistant Manager '29, '30, "B" Man; Acropolis Board; Assistant Manager of Cross Country '29, '30; Latin Club; Cercle Francais; A. A.; Science Club; Fin de Siècle Board.

237 North Eleventh Street



WILLIAM T. WHITE

"BILL"

Scientific

Newark College of Engineering

"You'll find here a superior type of service."

4B Prom Committee; 4B Cabaret Committee; Corridor Patrol; Fin de Siècle Board.

322 Seventh Avenue



JEROME C. ZABARSKY

"JERRY"

Classical French

Rutgers

"Webster was wrong."

Swimming '27, '28, '29, '30; Tennis '30; Track, '29; Minor "B" Man; "B2" Man; Acropolis Board; Acropolis Pin; Fin de Siècle Board.

51 Bock Avenue

ANTHONY ZOPPI

"TONY"

General Italian

New Jersey Law

"Bats 1,000 %."

Baseball, '29, '30; Soccer Numerals '26; "B" Man; A. A.; Corridor Patrol; Stadium Exhibition; Italian Club; Science Club; Thaliens; Acropolis Board.

171 Sussex Avenue



ISADORE ZUCKER

"IZZY"

Classical German

Wisconsin

"I can teach you how to dance."

Cheerleader '29, '30; Swimming '27, '28, '29, '30, "B" Man; Chairman of Entertainment Committee of 4B Cabaret; 4B Prom Committee; 4B Minstrel '23; 4B Theatre Show '29; Acropolis Board; Science Club; Latin Club; German Club; Bird Club; A. A.; Forum; Thaliens; Acropolis Agent; Fin de Siècle Board.

33 Chancellor Avenue



MEMOIRS OF A BARRINGER FLAPPER

1st Week in Barringer.

My dear Friend,

I'm so scared! This school is so big and there are so many big boys and girls. And only yesterday an awful big boy said that teachers always "flunked" (that means you don't pass) all the pupils they don't like.

We have to walk up an awful lot of stairs and another boy which was a sophomore told me to take the elevator to the fourth floor. I looked for it but somehow I couldn't find it anywhere.

So I had to walk upstairs again. Do you think I am so very small for my height? I went in the rong wroom to-day and a lot of big boys laughed and said oh look at the litel freshie, I'm so scared.

I do not like this school.

Your friend.

P. S. A gurl told me their ain't no Santy Claus—I said there was. Did I do rite?

End of Sophomore Year.

Dear,

Say, you should see the bunch of freshies that came in this September's load! They're so funny; and dumb—don't mention it! I've passed everything, so far. D'ya know, school is easy if you know how to bluff.

As a class we haven't done much, yet. But just wait until we start. I have a hunch we are not going to be good—but great.

Ta-ta.

End of Junior B Term.

Dearest,

Well, this term we sort of got together, if you know what I mean. We elected Mike Berman, president; Margaret Guarino, vice-president; Mary Reed, secretary, and Joseph Rubino, treasurer. But the brainiest thing we did was to choose Miss Margaret E. Jones as our class advisor. Already I can see my prophecy being fulfilled with her at the wheel. Contrary to what I may have said last time, take it from me, school is no child's play. And teachers cannot be bluffed. Howsomever, I'm still in the class I started with. A junior-ah-h-h. It is a grand and glorious feeling.

Cheerio.

Junior A Term

Hello!

I must tell you what we've been doing with ourselves lately. Money may not be everything in life, but it's darn near it, especially in the life of a class. So we had a real big successful theatre party at the Branford. Then we also had something to do with some bridge covers and pillows. The less said about them the better. We have officers again this term. Berman is president, Edna Ryan, vice-president, Mary Reed, secretary, and Arthur Wertheim, treasurer.

Our first social venture was a dance in honor of the football team. Everybody had a wonderful time and it brought us much closer together.

It's strange how the size of our class has dwindled. It has become rather small, exclusive, you know. Still it's not strange when you consider all the

diabolical forms of torture (grouped under the head of "education") which are concocted to oppress one.

Much more for you next time, so—be prepared.

End of Senior B Term.

What Ho!

You know we may have had a humble beginning (even WE had to make a start) but now we are right on top. Honestly, I think we are superb. We all confess it, sort of break down and admit it. Why? Well, just pay close attention to what I'm going to say.

Probably the most brilliant and grandest affair of our whole career was our Cabaret, "Les Folies Barringères," held right in our own gym, which you would have never recognized decorated as it was in yellow and orange. The entertainment was of an exceptional type and the refreshments were oh—so good! Then the dancing and then next morning—the clean-up. But let's think only of the brighter side. We made a tidy sum on this gala event and carved our names high on the Shield of Originality.

Our celebrated Wednesday afternoon dances in the gym took the school by storm and provided an endless source of pleasure to the students as well as a few pennies for our exchequer.

It seems to be quite the customary thing for 4B's to entertain the reigning 4A's. We observed this custom (one of the few we did bow to) and feel sure that every senior had a splendid afternoon in spite of the proverbial jinx of Friday the 13th, the day on which the reception was held. We just don't know what bad luck is!

The Senior Prom held at the Mosque Ballroom on June 7th was a social conquest. It was the first affair of its kind in all the annals of Barringer. Tho it set a high mark to shoot at, artistically, it came far from swelling our bank account. But the term cut our activities short here, so more next time. Our officers were Mike Berman, Renée Gause, Morris Klein, and Stuart O'Malley in the usual order of positions.

So long.

Senior A Term.

Heigh-Ho!

Continuing where we left off last term, and now reenforced by our titular position, we swept into a grand finale for this term. Miss Jones, our most resourceful advisor, came forward with brilliant schemes to put us on the right side of the ledger once more. We were granted the concession to publish the weekly programs for the Stadium football games as well as for the Barringer-East Orange classic. Then, too, we sold Christmas cards. Between these two we managed to make quite a presentable showing, financially.

A second, bigger and better dance was held at the Mosque on the night after Thanksgiving and this "Senior Ball", I am happy to say, proved to be a success in every way.

Of course one of our greatest undertakings was the publishing of our year book. This appeared in January and was a fitting climax to our illustrious career.

Our officers were again most capable and efficient. Berman received his fourth presidency, Renée Gause was vice-president; Mildred Neboschek, secretary, and Stuart O'Malley treasurer.

This last period has been so active that I can scarcely realize that in a short while I shall no longer come to Barringer which I so honestly and truly love.

Adios.

After Graduation.

Chérie,

It's over, all over, and soon somebody else will step into the niche that we have just left. Will the next class be able to fill it as we hope we've done? I wonder—and hope so.

In looking back over our four or five or six years in Barringer, it is easy to see that the "coup d'état" of all our career was our choice of Miss Jones as class advisor. She has been too perfect. Need more be said?

It may have taken ninety-eight classes before us to produce us, the ninety-ninth, but what could have been a more fitting "fin de siècle" than the class of January 1931?

Even the best of things must have an end, so,

Au Revoir.

FOUR YEARS' CRUISE

Freshmen we were, bewildered and lost,
Like a schooner in a gale at sea.
We submitted to fate and paid our cost
Like a good little willy one bee.
The days were long and our course was hard
We were cursed with sophomore pranks
And every four weeks when we showed our cards
We were forced to walk the planks.

II

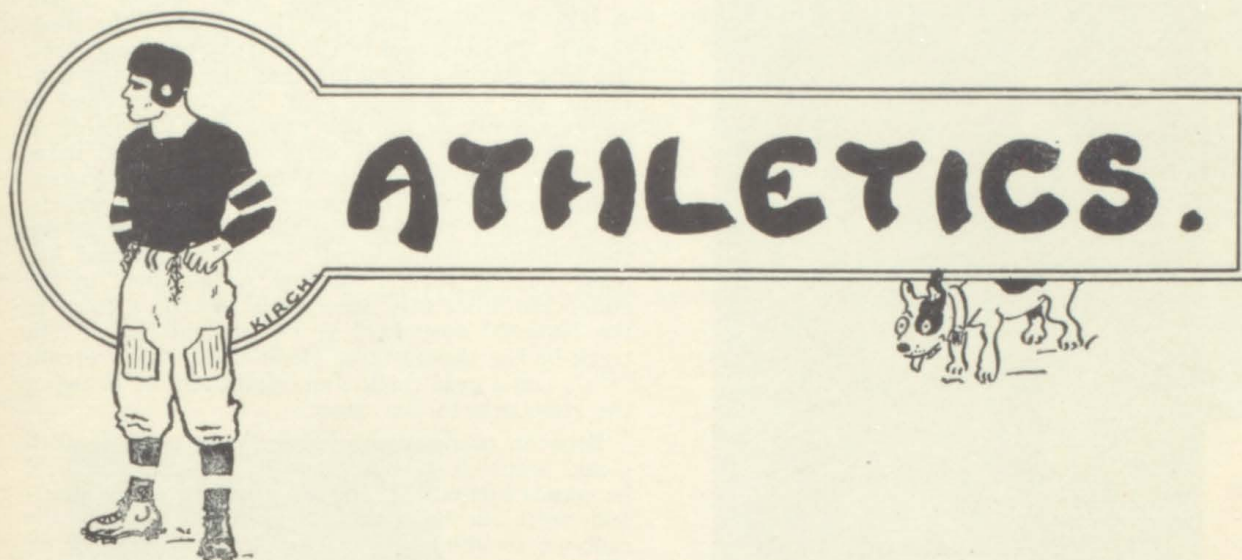
The Tempest calmed, after horrible days
We sailed on a sea of bliss
We were suddenly seized with a terrible craze
To taunt every freshie on list
Now we were proud and very sedate
For we were good old sophs
And with every senior we would debate
I might even say with profs.

III

Our ship sped on, we settled down
We sailed on a brand new sea
Things had changed, we wore a frown
We wondered what could it be.
We did as Juniors should always do
And walked with an air of ease.
We studied hard and the days just flew
Urged by a sweet scented breeze.

IV

Thunder roared, we jumped to our toes
Miss Jones was with us too,
Deftly we worked as everyone knows
We "Grads" were a busy crew
At last a port came into view,
Our hearts were beating fast
Everything seemed so strangely new,
In our memories that voyage will last.



IN Alma Mater's hall of fame, upon her plaque of honor, names, famous as Barringer athletes, have been inscribed; names that will stand unblemished, as mighty representatives who have carried the proud Blue and White to the fore. In this hall and upon this plaque new names have just been inscribed—names of the many famed athletes of the Class of January 1931.

With the passing of this class, athletes who have established themselves foremost on the cinder path or football gridiron or on any field of play have left behind them not only the trophies of victory or the fame of supremacy but the reputation of wholesome sportsmanship of leader and conqueror—a reputation emblazoned in Barringer's records as athletes of the highest type, not alone in physical ability but in manly character and devoted loyalty. These wearers of the Blue toga, with Berman as their guiding star, have established Barringer higher in the world of sport and have elevated her to a superior niche in the hall of fame.

They have truly made it a Fin de Siècle, the ending of the old, the beginning of the new—the era of a higher type athlete, summoning and beckoning to the coming athletes of Barringer to carry on where Berman and the rest have left off—to develop this athlete of a new century superior in body, mind and character.

MAJOR "B" MEN

MICHAEL BERMAN



What can be said about Mike which is not already Barringer history? He captained the track team in '29 and again in '30, thereby breaking down the long standing tradition that one holds the captaincy for but a single year. He has excelled in all weight events and has run a fast 220 yards to help win several meets. It is quite the usual thing for Mike to return from a meet having garnered twenty points for Barringer in his four events. Since he has been on the team, he has held the state championships in all weight events and has made himself the outstanding weight man in the state. He holds also among his records a third in the National meet held at Philadelphia in '29. In track he has earned three block "B's", three wreath "B's", and a gold track shoe, significant of bringing the state title to Barringer.

Between track seasons Mike has played football—and how! It is difficult to decide in which field he stands higher. '28 and '29 saw him doing excellent work in the backfield and '30 brought the captancy to him. Here he has added two more block "B's" to his collection. The above facts are quite sufficient reason to proclaim Mike the greatest athlete in every way to graduate from Barringer since the days of "Whitey" Lloyd.

LAWRENCE WASSER

Larry, the second of our "Three Musketeers of Sport", is one of the greatest stars on the track team. He stamped himself as a great sprinter when he went out for track in '27, and won the city junior 75 yard dash. In '28, '29, and '30 "Red" was one of our most consistent point scorers, never failing to swell the Barringer total. He is the holder of the indoor state 220 yard dash crown and several other enviable records. Perhaps his most notable achievement was breaking the N. J. I. A. A. 220 yard record which had stood for twenty years. He was also the anchor man on the 1930 state championship relay team.

Wasser turned his attention to football too and after trying hard for several seasons, he secured a berth on this year's eleven. Three "Pi" emblems, three major "B's" and a gold track shoe testify to his prowess in Barringer sports.



WILLIAM DENBERG

Bill completes the illustrious triumvirate and is a worthy partner of Berman and Wasser. Anybody who spends even a few odd moments at the City Field Stadium knows Bill. He first took track in a big way in '28, when in this, his first year, he distinguished himself as a hurdler and high-jumper of note and won his letter. Since then he has won two more letters in this sport and has become a man extremely hard to best in competition. Willy shines as brightly on the gridiron as on the cinder path. Here he won his letter in '29, alternating between guard and tackle. This year found him head and shoulders above any other aspirants for the position of guard and due to garner his fifth major letter.



PAUL GEIGES

Paul is our best example of what persistency can do for athletes. He went out first for baseball in '28 and developed slowly but surely under the watchful eye of Lew Fields and finally won a position in the '30 outfield for which he received his "B". In spite of this, Paul's favorite sport is football where he has been laboring for three years to earn his letter. The first two years a wealth of star linesmen deprived him of an opportunity to display his wares. As we go to press, he seems destined to obtain that honor this year.



HERBERT HEINISCH

Although Herb is best known as one of Coach Pritchard's standbys, it was in track that he made his first letter, '27 saw him establish a reputation as a pole vaulter and easily secure the necessary number of points for his first emblem. The next season he continued his pole-vaulting and Vic Salerno brought him out as a good hundred-yard dasher.

Football claimed him in '27 when he played competently at guard. In '28 he rose to his heights as a gridiron star and thus won another letter. Since then over age rules have kept him from action. Not content with two major letters, he earned a minor "B" at tennis, which makes him one of the few three letter men in the school.



MORRIS KLEIN

It is not always the players on the field who are responsible for a victory. Often the real reason is the group on the bench. To this group belongs Red, our well-known manager of the football team this year. With the close of the '29 football season, he was overwhelmingly elected manager in appreciation of his faithful service as an assistant. Holding his post in a most acceptable fashion, he was awarded his major letter this year.

Red's active athletic work has been on the tennis courts, where he won his minor "B". After a year of tutelage for singles and doubles by Coach Ayres, he blossomed into a first-class netster and was particularly noted as part of the Hufnagel-Klein doubles combination.

STUART O'MALLEY

As Barringer's chief performer at the keystone sack, Stu won his letter and commendation from the vast majority of baseball fans. Although he worked hard in his first season out, '28, he did not make much of a showing, due to the fact that twelve lettermen had returned. The next season he was back on the job, bound to make a place for himself on the team. He gained valuable experience by breaking into several games. The season of '30 found him holding down the important position of second base on the varsity. He played in every game during the season and thus became the possessor of the major "B".

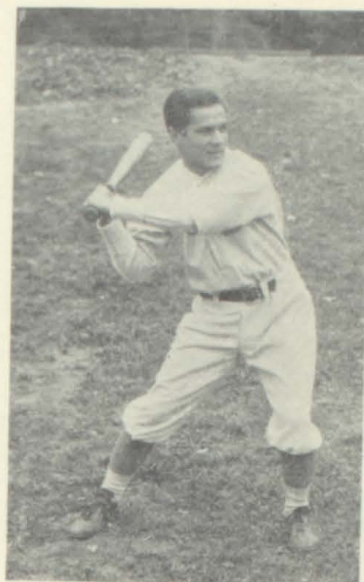


MARIO DI GIOVANNI

Mario is another trackman who will make the track team groan when he graduates. Although "Dig" was out for track in '28 and '29, it was not until last year that he received his letter. It seems that all that was spectacular in him was being stored up for 1930. In that year he took first places in several meets. But his most remarkable feat was in the Kearny relays. He proved a real factor in the victory of the relay team which won the state championship. For this he received the highest award that an athlete may receive in Barringer, a wreath "B". Perseverance personified, he deserves every bit of glory that he has attained.

PATRICK PASTORE

Pat has devoted all his athletic ability to baseball. He won two letters in this sport, in '29 and '30. Pat first came out in '28 with ideas of becoming a pitcher and was groomed as such by Lew Fields for the next season. However, in '29 he was converted into an outfielder by reason of his hard hitting ability. He played bang-up ball in the outfield in '29 and '30 and in the latter year got his chance to do some hurling as relief pitcher. Everyone feels that Barringer will lose a good player when Pat graduates.



MILTON BAUCHNER

Milt was a member of the junior relay team in his first track season, '28. In '29 he began to run dashes and in these, together with the broad jump, he scored more than the required number of points to earn his letter. In 1930 Milt was all ready to burn up the track, but was forced to hang up his shoes by doctor's orders and from then on he has devoted all his time to being a good student.

ANTHONY ZOPPI

Only two years service on the diamond and Tony stands as one of the niftiest ball-tossers in our ranks. In '29 his rise was little short of meteoric. His sensational work afield and at bat soon supplanted the regular third baseman. In '30 "Tony" was again a sensation. He started the season at short but ineligibility weakened the catching department, so versatile Tony went to work behind the bat and did a mighty fine job at it. Besides this, he played in the outfield and took his turn on the mound. For this sterling work he was named by his teammates as the most valuable player on the team. You'll see him in the Big Leagues before long!





PETER VALLARIO

Pete owns both a major and minor "B". He turned his thoughts and deeds to baseball in '28 and showed up well in a few games. '29 told a different story and Pete easily annexed the catching assignment. By catching every game he won his block "B". Yet, he is much prouder of his achievements in soccer. In this sport he owns two letters for playing a leading role in the seasons of '28 and '29 and bringing many a well won victory to Barringer.

JULIUS MAKOW

Jules made his mark in baseball and soccer. An overabundance of good catchers kept him on the bench in his first venture into baseball in '28. Then in '29 with a great season in view, he was declared ineligible. Last term it looked as though his hard luck would break but in the very first game he received a leg injury which kept him out of competition for the remainder of the season. However, he did receive his "B".

Fortune smiled much more brightly on him in the field of soccer. In '27 and '28 he starred as goalie and for this excellent work he was elected to lead the '29 team which, incidentally, was victorious in the majority of its contests.



CORD and "B" GIRLS

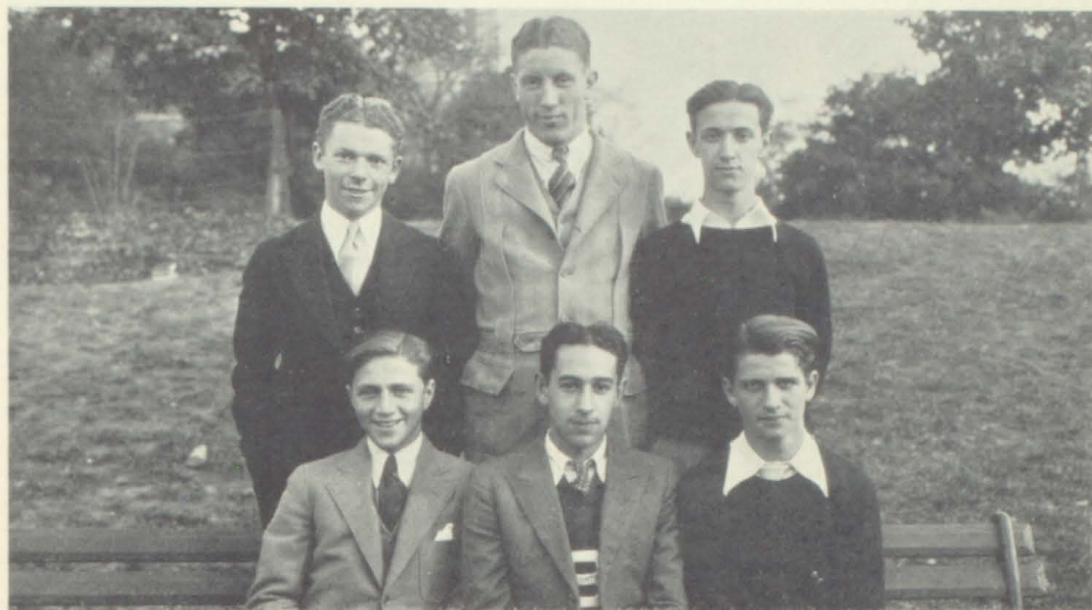
ARLENE GUEST

Arl has been one of Barringer's best girl athletes. For her good posture and splendid workmanship she has received both the red and the blue cords for the sophomore and junior years respectively. She has been a dependable gym captain for three years. Then, too, she was one of the participants in the May Day Program given in 1930.

MARGARET GUARINO

Margaret stands out as a fine steady worker in gym. She took part in the Gym Exhibition given in '27. Her efforts have been rewarded by both sophomore and junior cords. She has been a gym captain since her sophomore year. In the Spring Gym Meet she captured second place and her "B". She also took part in the May Day Program.

MINOR "B" MEN



PATRICK D'AMELIA

Although Patsy tried his luck at track in '29 and '30, he discovered that his real skill lay in the direction of soccer. In this sport he made his letter twice, in '28 and '29. His fine playing and jovial disposition as one of the backs contributed largely to the team's success.

JEROME ZABARSKY

Letters in two minor sports, swimming and tennis, show Jerry's interest in sports. He proved his mettle as a swimmer by being anchor man on the city championship relay team and the star breastroker in '29. In tennis he was equally successful. His stamina and skill made him one of the mainstays of the '30 team, where he played number three man, turning in one of the best records of the season.

ISADORE ZUCKER

Everybody knows Izzy as the boy who helped lead the cheers in '29 and who, for his good all-around work, was elected head cheer leader for this football season. He is also quite a swimmer but after starting in the '29 season with a bang, he was forced to retire on account of a serious operation. However, he is justly proud of a cheerleader's "B" and a swimmer's "B2".

NATHAN FISHMAN

Nathan is another who found that real success was for him not on the track but in the broad open spaces of cross-country. He made the team easily in his initial attempt in '28. Since then he has participated in every meet that the Barringer cross-country team has run. His efforts have been rewarded by three letters.

HENRY HUFNAGEL

Tennis is Henry's forte. There is no doubt about that, as any observer of the teams of '29 and '30 will tell you. After a promising start in the former year, he was back last season to win a position on the varsity. His playing was markedly powerful both in singles and doubles and with Klein he composes a really extraordinary doubles team.



FOOTBALL SQUAD



CROSS-COUNTRY SQUAD

1838: WHEN WE WERE VERY YOUNG

"Percy, it's well nigh time to get up," called mother.

"But, mother, it's only half-past four."

"Yes, but it is snowing and you have a good hour's walk to school. You mustn't be late again this year or you will have to write another Greek thesis."

* * * *

"And that wasn't all," said the aged Percy Alwerton to his great-grandchildren who were gathered around him. "The tardy bell rang at seven o'clock. We had to translate one hundred lines of Latin a day. We even had to write compositions in Greek. But I loved Greek."

"But, Grandy, didn't you ever have any fun in school?"

"Certainly, my dears! Sometimes we had spelling bees in German. I once won a prize in one. It was a German Bible. Those were the days! Why, we went on the wildest sleigh rides and didn't get home until half-past ten."

"But, grandpa, didn't you have any real fun, like we have?"

"I remember once we put whisky in the prof's coffee and he got tipsy enough to give us all A's. It was that day that he went home at recess instead of dismissal. Dear me, I loved school!"

"Well, good-night. I'll tell you more about those real school days another time."

1931: NOW WE ARE NINETY-NINE

8:29 $\frac{3}{4}$

Just made it! Maybe I didn't make that camouflaged leaping lizzy step. Whew! Here I am for another day at school. Well, let's go.

8:45

Say, if this Latin teacher doesn't call on me today, I'm oke. I hate Latin. Greek—don't be sil. Only teachers like Greek. If I had my way, Caesar would have been paralyzed. Gee, the clock moves slowly!

Just 10:15

Another study period over. Solid next. I'll ask him to explain a proposition and there goes a period in gabbing. Wonder who I'll take to the Prom? We want to make a night of it. None of this tame stuff, getting in at three or four.

11:30

What's the use of studying this History stuff. If you got a prize, it would only be a history book. Huh! What do I know about the Civil War? Only what grandpop taught me and he was captured in the first battle. Man, that bell's sweet music! Gangway!

2:00

What is she jabbering about anyway? Why did I take Spanish? I don't care about South America. Ten minutes more and it's all over. Helen's a good kid. Different, what I mean. No, I didn't do any homework. I had a headache. Ah! The tinkle-tinkle. Gee I love school! How I love it!



ROYAL

A FACULTY MEETING

"A play in the ultra modern manner in one Act"

Time: 2:45 The beginning of any month.

Setting: Large room stabbed in muddy brown, black-boards line walls on three sides, one worn eraser on ledge. A new walnut finished desk. A huge Webster dictionary on a shelf. An electric clock with the hands at 7:15.

Curtain Rises

(Teachers hurry in, grabbing rear seats.)

Mr. Stearns: (lovingly leaning golf sticks against chair, murmurs) I'd never have called this meeting if the paper hadn't said rain. (aloud) Now that we are all here, let's get the business over and be snappy. (Relaxes into chair.)

(Miss Weiss and Miss Smith commence to pass out pamphlets.)

Mr. Stearns: Now, that we're all set, are there any complaints, suggestions, questions or the like?

(Rattle of machine guns, sound of siren and general bedlam.)

Voices (excitedly): What is it? What is it? They're putting someone on the spot!

Miss Grork (wearily): It's only Miss Brettle and Miss Dow having a chat.

Miss Belcher: I would like to know what they are doing for gym work this year.

Mr. Haulenbeek: Yes, aren't the pupils suffering?

Mr. Field: Oh, no! The office is allowing them to take turns bringing notices to the class rooms.

Mr. Stone (entering, pockets laden with erasers): Excuse me for being late but those boys in 66 make too much noise.

Miss M. E. Jones (quite perplexed): Mr. Stearns, could you tell me how to find half a pupil? (Teachers look at each other.) I have lost half a boy this month in my register and I don't know what to do.

Voice: Probably he's lost in her desk.

Miss Jones (proudly): No, I have a new one.

Mr. Taylor: He reported on my front seat this afternoon. I thought he had only shrunk. By the way, I want some cushions for those reserved seats. Trade's falling off.

Miss Robinson: I too wish to make a request concerning seats. In fact, I demand that the orchestra seats be nailed to the floor. Why only last week the statement was made that the music sounded ragged! Small wonder! Upon investigation I found that a chair had been moved a quarter of an inch. A whole quarter of an inch, mind you!

(Mr. Townsend makes several attempts to stifle yawns, gives up and falls asleep.)

Mr. Ayers (meekly to teacher at left): Er, could you tell me how long it takes to bake potatoes?

Mr. King: What? What did you say? Oh, yes . . . yes, a good hour!

Mr. Ayers (again): Could you tell me how to make cream puffs?

Mr. Wood (smiling): Search me . . . Wait a minute! Ask Mr. Snavelly, he ought to know.

Miss Hewitt (waving stalk of celery which has fallen from bag on her lap): Could you tell me who has any extra F's. I have run out of my supply.

Mr. Stearns: Wait—

Voice: Oh, but she never waits after 2:30.

Mrs. Carleu (aggrieved): Mr. Stearns and members of the faculty, I wish to ask that before this term goes any further that I be addressed as Madame Carleu.

Miss Capen (interrupting): By the bye, let's open the new gym with a party.

(Teachers look dubious, some frown disapprovingly. Mr. Townsend wakes up at the word "party".)

Miss Patrick: I will not have food thrown around on my new floor. Have people step on it and stain it with cake and candy? I should say not.

Mr. Saylor (brightly): Let's have the party and then have the 4A's clean up the mess on the gym floor.

Miss Patrick (still obdurate): No! No! It would never be the same again.

Voice: You bet it wouldn't.

Mr. Stearns: I have a petition from a number of students, complaining that they can't tell the sandwiches from the bread in the lunch room. It seems they don't like so much bread.

Voice: Let them eat cake!

Miss Romer: Well, here's another. The Welfare League hopes that there will be an attempt at more adequate heating. You remember the sad case of the pupil who froze to death in one of the dressing rooms last year and whose body was not found until the spring thaw, too late to do much of anything about it.

Mr. Stearns: We'll adjourn until next month. (Shakes shoulder with sigh of relief, thereby dropping on the floor his scholastic mantle which adds to the general litter. There emerges the debonair golfer who steps out brightly, bearing his golf bag.)

(Dusk gathers.)

(Curtain.)

AUDITORIUM

(With the usual genuflections to Algernon Swinburne)

Here where we all must gather
Here in chaotic mass
Because we'd always rather
Be bored than go to class.
We hide our jaw wide yawnings
For these dull Thursday mawnings
And teachers last hour wawnings
To every lad and lass

We are tired of songs and singing
Those books that make us weep
The voices loud and ringing
That jar us from our sleep.
We are weary of callow speeches
Even when made by peaches
And freshmen in comic breeches
Let's take the lover's leap.

Here one may have beside one
A guy with list'ning ear
Whose elbow is relied on
As closing time draws near.

We straighten our spinal colyum
Cast off our manner solyum
Close up our lyric volume
And shift to second gear.

We don't feel sure of Physics
And Latin's never sure.
We hate this early hour
We wish we were mature.
Our teachers grim and fretful
Pretend they feel regretful
That we are so forgetful
Of Wisdom's giddy lure.

For too much hasty eating
For trolley cars and bus
For hearty morning greeting
We give a fervent cuss.
Glad assembly infernal
At least is not diurnal
Nor is it sempiternal
In fact it might be wuss.

YOUR 4A CLASS AND MINE

(mostly yours)

Prelude:

I come among my classmates and behold them ninety strong. Sensing that in each of them there is something which makes my nose-for-news itch, I attempt to set down here what I saw, heard, and felt. How much is truth, that is for you to judge!

Prom Chatter:

Patsy Pastore, a perfect director of this enterprise, attending to twenty-nine items at once . . . Berman threatening to wrest each person's money from him by his brawny arms . . . Miss Jones says that she may be of the weaker sex but she will help . . . Three little girls in a corner wondering what they ought to wear . . . Thirty big boys in another corner wondering whom they should take . . . Bauchner, "the social lion," arranging blind dates for everyone from Zucker to Goldfaden . . . Oh, yes, there they did sell a ticket! What do you think of that?

Two By Two or One Plus One=A Couple

Mr. Padula and Miss H. Guarino (Romeo, wherefore art thou, Romeo?)

Mr. Mascola (class member ex officio) and Miss Sturchio (They always come back).

Mr. White, Miss Reed, Mr. Bingenheimer and Miss Gause (Buy a program?)

Mr. Racioppi and Miss Crowe (In the spring, a young man's fancy.)

Mr. Fraley and Miss Hennessey (Constancy, sir, constancy.)

66 After 2:30

Miss Jones searching thru her desk for one little slip . . . the art board meeting . . . the business board meeting . . . the prom committee meeting . . . oh, a lot of meetings . . . Joe Sugarman illustrating his ideas on the board . . . that doesn't seem to help much . . . Helen Guarino planning to spend enough money on this and that to pay the War debt . . . Bill White waving copy for the weekly program . . . Oscar Stillman entreating half a dozen people to wait for him to go home . . .

Panorama of 50

Mr. Haulenbeek running down excuses . . . Gialanella and Vallario, two big boys, in a very little seat . . . Konwiser beating the bell each morning by a split fraction of a second . . . Arlene Guest weighted down with modern poetry volumes . . . Martorana trying vainly to put his legs under the desk . . . Walker augmenting anyone's remarks with a wisecrack . . . Lynn Bowlby doing his lessons . . . Pastore seated in front of Pecora . . . Does Pastore take good care of Pecora? . . . Latin students know that these names mean "shepherd" and "sheep" . . . Artie Greenwald giving Coolidge a good battle for closed-mouth honors . . . A general cluster of youths about Amelia Falcone . . . Helen Barrett preparing notes to send to Josephine Perry in History.

Things I Never Expect to See

Jack Huff studying . . . Foscolo Caprio without a book . . . Stuart O'Malley serious . . . Stillman or Zucker quiet . . . Mr. Haulenbeek without his little black book . . . Vander Veld's hair mussed . . . Denberg's combed . . . Berman wearing a "B" . . . Klein standing still . . . Miss Jones bereft of her chic . . . Russoniello come to school early . . . Mary Reed, René Gause or Mildred Neboschek parted . . . Pastore idle . . . Heinisch dancing with Anna DiGiacomo . . . the 4A's graduate . . .

Our Appreciation:

To Mr. Stearns for everything we have done (because he let us) . . . the Sturchio sisters for invaluable aid everywhere . . . Mr. Mascola for his automobile . . . Miss Dow for timely suggestions . . . Mr. Townsend for supporting all our ventures . . .

Recommended:

Klein's haberdasher . . . Irma Sturchio's modiste . . . Mildred Neboschek's vocabulary . . . Kay Hennessey's poise . . . Mary Reed's charm . . . Goldfaden's persistence . . . Zucker's and Pastore's dancing . . . Berman's dependability . . . Helen Guarino, on general principles . . . Liebman's extra credit work in English . . . Wertheim's business sense . . . Boyle's artistry . . . Padula's faithfulness . . . Grillo's power of improvisation . . . Mary D'Amico's looks . . . Jedel's piano playing . . . Restaino's soccer prowess . . . Brown's disposition . . .

Forbidden:

Bauchner's laugh . . . Helen Barrett's giggles . . . Sugarman's projects . . . Jedel's knowledge of Latin . . . Renée Gause's lithping . . . Boyle's driving . . . Dickinson's sheikiness . . . Gialanella's ties . . . Miss Jones's wrath . . . Mildred Neboschek's History reports . . .

The King's English

Herewith are recorded some low punches taken at our noble tongue by kindred 4A's . . . in Latin Class: "He steered the boat across the land" . . . In History: "He was honored but not respected" . . . also in History: "They were all archists" . . . in Chemistry: "Gold is twice-fold worthier than silver" . . . in English: "That there boy ain't here" . . . How are you taking it? George, old fellow?

Just Like Mr. Hoover:

Whatever we did may be termed "noble experiments"—so experimental and oh, how noble!

Last Minute Suggestions to 4A's:

Pass your exams . . . graduate . . . think about the six months between now and college . . . pay all your class debts . . . patch up old differences . . . don't set each other wild for autographs . . . don't smile when you ascend the platform . . . listen to the speaker, whoever he is . . . don't grab for your diploma . . . act surprised that you got it . . . don't wave to the boy friend in the audience . . . pass your exams . . . be proud of your year book, it's fifty per cent less expensive than any before . . . Thank Miss Jones for everything . . . get homesick for Barringer . . . graduate . . .

Finis:

It will soon be over for all of us . . . except those who will discover that they will graduate in June . . . indeed no . . . we're all going to pass . . .

WHEN THE PIE WAS OPENED

—Four and twenty misses found themselves outnumbered almost four to one by the opposite sex of the 4A class. But their quality soon made up for their quantity. Their minority doesn't bother them in the least. You know, a woman always has her own way as well as the last word. And there are more ways than one of getting what you want.

You will remember that during the 3A term Margaret Guarino was the only girl in 41. Did she have fun? She was Mr. Taylor's pet and also that of thirty boys. Moreover the girls scorned the boys while working on the 4B Cabaret and justly claim the lioness' share of the credit for the beauty and efficiency of that gala event.

Of course it has been rather hard on the boys. They are obliged, at least fifty of them are, to seek feminine company elsewhere. The lassies admit themselves simply rushed to death and it is a real novelty to see a girl alone in 66 or 50.

THE POET'S CORNER

(He doesn't dare come out of it.)

POPE

If with morals, I am compelled
To lisp a proverb tried and true
Never say that I quote it
Everyone knows that Pope wrote it.

THE RAPE OF THE LOCK

I struggle, till brain and reason rock
To understand the Rape of the Lock,
Gods! I don't care
Let her have the darned old hair.

HORACE AND LAMB

Horace's father was a slave
Lamb's sister would not behave
If Horace's verbs drive you frantic
Take Lamb, he's not pedantic.

WORDSWORTH, 1930

Milton, thou shouldst be living at this hour—
That thou might perchance New York City scour.

She dwelt among the untrodden ways,—
And there she'll dwell until she decays.

She was a phantom of delight—
But in the morning—what a sight!

The world is too much with us: late and soon—
But we should care, when there's a chance to spoon.

ODE TO WORDSWORTH (Also 1930)

Bill, you would turn in your cold grave,
If you could see how we behave.
Literature that fills the purse
Is not as bad as your own verse.
('Tis true, I know that mine is worse!)

CLASS FEVER

(In which Mr. John Masefield records his school days.)

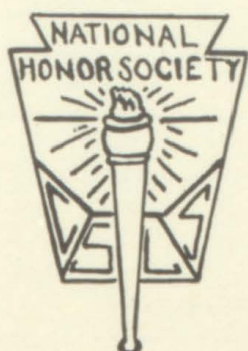
I must go down to the class again, to the hateful Latin or Math
And all I ask is a good mark and a teacher free from wrath,
And the class's noise and the prof's drone, and the windows shaking,
And a good look in the right book, and an old rule breaking.

I must go down to the class again, to the boring English or French
It's an old call and a clear call that lands me on the bench.
And all I ask is a clever pal with knowledge abounding,
And a seat near, and a sharp ear, and his voice resounding.

I must go down to the class again, to the awful final test,
To the schools way and the fools way, where the strain's alike for worst and best,
And all I get is a tricky quiz, that puts me in a state of coma,
And wild fright and a fierce fight as I lose my diploma.

NATIONAL HONOR SOCIETY MEMBERS

MICHAEL BERMAN
FOSCOLO CAPRIO
MARIO DI GIOVANNI
MARGARET GUARINO
ARLENE GUEST
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STUART O'MALLEY
PATRICK PASTORE
ARTHUR RACIOPPI
MARY REED
JOSEPH SUGARMAN
ARTHUR WERTHEIM
ISADORE ZUCKER

CLASS SONG

I

O, Mother Barringer
We sing to you
We sons and daughters
Will e'er uphold the Blue
Your wondrous, shining light
Forever clear
Will guide us right
O Alma Mater Dear.

Words by ARMAND D'ADDIO

II

O, Mother Barringer
We blend thy creeds;
Truth, honor and light
Shall live in untold deeds.
Your golden days
Will always linger on
As we face life
And leave these days by gone.

Music by IRMA STURCHIO

SCHOLASTIC HONOR LIST

ARLENE GUEST
MARY REED
JOSEPH SUGARMAN
STUART O'MALLEY
{ LYNN BOWLBY
 FOSCOLO CAPRIO
 ARTHUR RACIOPPI
ARTHUR WERTHEIM
PATRICK PASTORE
MICHAEL BERMAN
HENRY HUFNAGEL
MILDRED NEBOSCHEK

FAVORITES OF THE CLASS OF JANUARY 1931

Easiest School Subject	<i>Mathematics</i>
Hardest School Subject	<i>Latin</i>
Popular Song	<i>Three Little Words</i>
Orchestra	<i>Guy Lombardo's Canadians</i>
Cinema Actor	<i>Leve Ayres</i>
Cinema Actress	<i>Norma Shearer</i>
Play	<i>Berkeley Square</i>
Dramatist	<i>Eugene O'Neill</i>
Stage Actor	<i>Eddie Cantor</i>
Stage Actress	<i>Ethel Barrymore</i>
Humorist	<i>Will Rogers</i>
Radio Entertainer	<i>Phil Cook</i>
Radio Announcer	<i>Graham MacNamee</i>
Novel	<i>All Quiet on the Western Front</i>
Novelist	<i>Sinclair Lewis</i>
Sport	<i>Football</i>
Sportsman	<i>Sir Thomas Lipton</i>
Cinema	<i>All Quiet on the Western Front</i>
Magazine	<i>Saturday Evening Post</i>
Newspaper	<i>Newark Evening News</i>
Poem	<i>The Rime of the Ancient Mariner</i>
Poet	<i>Carl Sandburg</i>
The Man I Admire Most	<i>My Father</i>
The Woman I Admire Most	<i>My Mother</i>

4A VOCABULARY

(as yet not approved by the English department)

- abase*—That which a baseball player steals.
abbess—A dark hole.
address—An outer garment worn by women and girls.
again—A football expression, *i.e.*, Berman went for again of twenty yards.
arrival—A competitor.
ballet—That ticket or paper by which a vote is registered.
barque—A sound made by dogs.
cent—an odor which one follows by using the sense of smell.
chaste—To pursue, *i.e.*, He chaste the boy for two blocks.
chic—A baby chicken.
extant—Space, length.
grain—a sigh of pain, *i.e.*, He sent forth a terrible grain.
halloze—A word of greeting.
prone—A dried plum.
punctual—(Cannot be found in *our* dictionary.)
valid—A servant who attends a gentleman's person.

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